

PAUL D. SCHREIBER HIGH SCHOOL

Department of Performing Arts

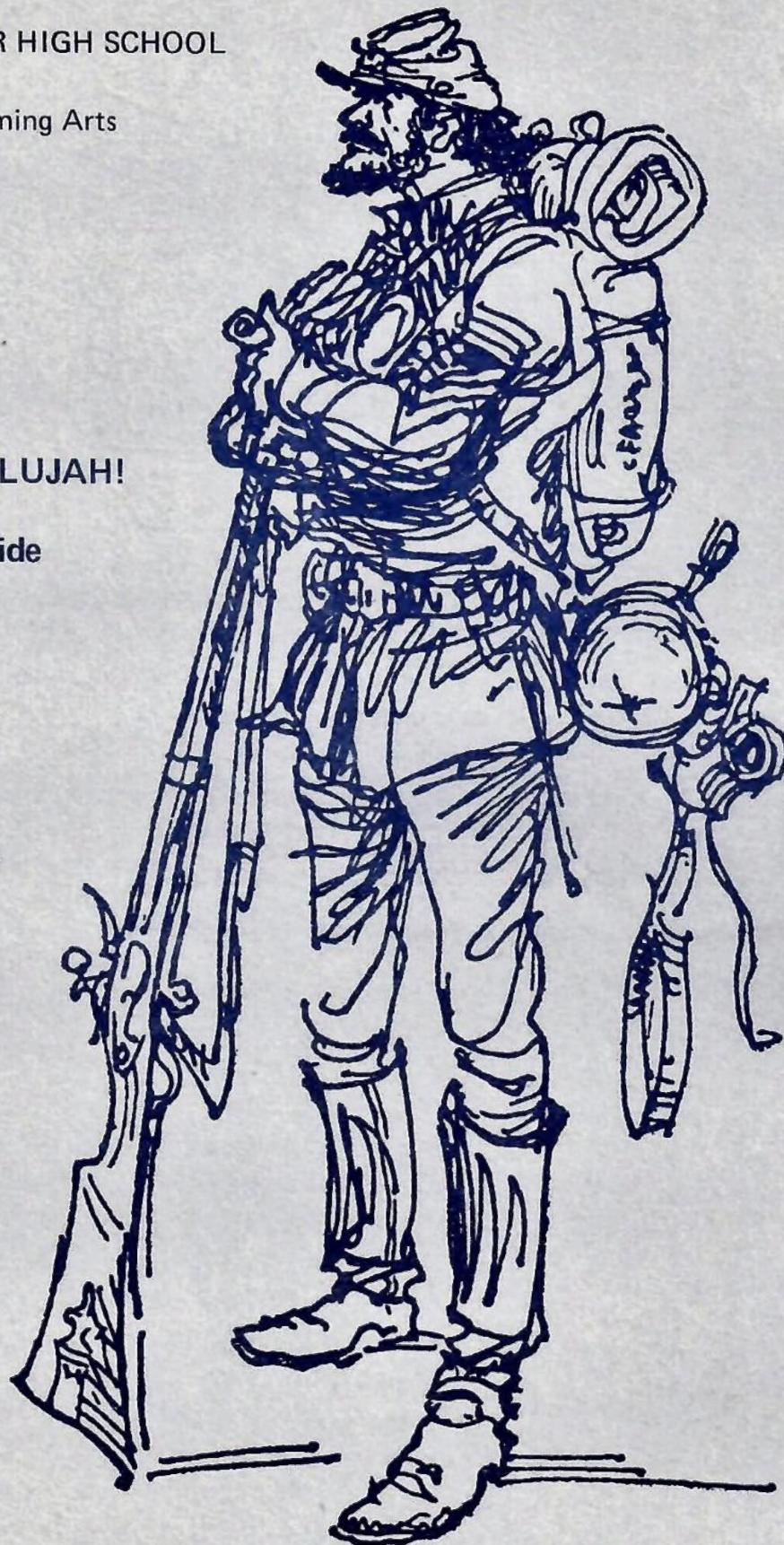
presents

GLORY! HALLELUJAH!

...God's On Our Side

By

Anna Marie Barlow



CAST

THE SOLDIERS

Chewy — Chris Shobe
Thibault — Ken Mandel
Preacher — Mark Mastrocinque
Hugo — Eric Segall
Captain — Greg Shunick
Allen — Chris Reddy
Officer — Scott Spetalnik
Wounded Soldier — Emil Stalis
Yankee Ltd. — Jeff Gerst

THE DOCTOR AND HIS ASSISTANTS

George — Tim Nissen
Dillworth — Brian Kent
Orderly — Emil Stalis

THE BOWDEN FAMILY

Margaret — Barbara Davilman
Nantelle — Hilary Shapiro
Sli — Bill Hausdorff
Clayton — Frank Dietz
Salt — Jim Levine
Wilma — A. B. Appleby

THE FOLKS BACK HOME

Mr. Fredericks — Scott Silverstein
Reverend Martin — Richard Bezozo
Captain Cullen — Greg Malanga
Mrs. Abernathy — Andrea Lo Pinto
Elise — Eve Coffee
Mother — Jane Dineen
Small Girl — Carol Mulconry
Pretty Girl — Doris Schmidt

SYNOPSIS OF SCENES

ACT I – July 21, 1861

1. Virginia - branch of a Stream called Bull Run
2. In Louisiana - same morning
3. Virginia - later same morning
4. Louisiana - mid-afternoon - same day
5. Virginia - later same day
6. Home in Louisiana - evening - same day
7. Virginia - evening - same day

ACT II

1. Home in Louisiana - afternoon - June 30, 1863
2. Cashtown, Pennsylvania - afternoon - same day
3. Home in Louisiana - later - same day
4. Road from Cashtown to Gettysburg - mid-morning - July 1, 1863
5. Gettysburg - later afternoon - same day
6. Home in Louisiana - evening - same day
7. Gettysburg - evening - same day
8. Near Gettysburg - evening - July 3, 1863
9. Home in Louisiana - evening - same day

ACT III

1. Home in Louisiana - late afternoon - October, 1863
2. Home in Louisiana - evening - same day
3. Petersburg, Virginia - afternoon - July 30, 1864
4. Home in Louisiana - afternoon - September, 1864
5. Petersburg, Virginia - late afternoon - April 2, 1865
6. Louisiana - early evening - same day
7. Petersburg, Virginia - early evening - same day
8. Appomatox, Virginia - late afternoon - April 8, 1865
9. Louisiana - afternoon - May, 1865

There will be two ten minute intermissions

The use of photographic equipment is annoying to the audience and distracting to the performers. Please do not take photographs during the performance.

PRODUCTION

Director	Don E. Jones
Assistant to the Director	Floyd Sklaver
Set Desinger	Philip Gilliam
Stage Manager	Michael Barrack
Lighting Designers	David P. Reinhardt, Sean Fitzpatrick
Music Consultant	Jonathan Pickow
Stage and Fly Crew . . .	Gary Landowne, Jeremy Mann, Jeff Rosenberg, Ian Walsh
Light Crew	Barney Frankel, Jackie Freeman, Carol Mulconry
Props	Karen Masi (Head), Dede Blankman, Maryanne Dawson, Brian Hiller, Sue Kaplan, Connie McKeige, Laura Nichols
Set Construction	Mr. Jones' English Elective Play Production Class
Costume Designer	Gordon Case

We are indebted to Appleton High School East, Appleton, Wisconsin
for the loan of Mr. Case's costumes which were created for their pro-
duction of this play.

Weapons	Steve Jackson, Kathleen Murphy, Andy Seligman
Sound	Liz Laudenschlager, Susan Stocker
Explosions	Jessica Heimer, Alisa Rekow
Costume Crew	Michele Edmonds (Head), Beth Edmonds, Gay Loudon, Renee Soule, Kelly Shunick, Linda Young
Make-Up	Adelia Williams (Head), Lisa DeMaria, Ewa Fojcik, Carolyn Hasselberger, Debbie McGuigan, Karen Newman, Debbie Rice, Jennifer Sanders, Nancy Slade, Pam Schall
Poster Design	David P. Reinhardt
Publicity	Sue Coffee and Andrea Lo Pinto (Heads), Greg Malanga, Steve Levitt, Bernie Fitzgerald
Ushers	Celerity

Some dates to remember:

Choir-Orchestra Concert — April 3

Welsh Student Exchange Program — April 13

OUT OF THIS WORLD - Port Singers — April 30, May 1, 7 & 8

FOLLIES final production of the Department of Performing Arts —
June 3, 4, 5 & 6

